

Jayne L. Cole Southard

ACADEMIC APPOINTMENT

Lecturer, CUNY, The City College of New York (CCNY) **2022 - present**
Department of Art

EDUCATION

PhD University of Oregon **2022**

Department of the History of Art and Architecture
Major Field: Contemporary Art (Comprehensive Exam Winter 2020)
Minor Field: Chinese Art (Comprehensive Exam Winter 2020)

Dissertation: "Global Contemporary Art By Way of Chinatown: Collective Practice and Chinese American Art in New York City 1970-2000" (Defense May 2022)

Committee: Dr. Kate Mondloch (Major Advisor, HA&A), Dr. Jenny Lin (Minor Advisor, Critical Studies, USC), Dr. Chiara Gasparini (HA&A), Dr. Keith Eggener (HA&A), Dr. Bryna Goodman (History)

MA University of St. Thomas **2018**
Department of Art History

Qualifying Paper: "Propaganda and Portraiture: Samuel Fosso, Kehinde Wiley, and Sino-African Relations"

Committee: Dr. Heather Shirey (Chair), Dr. Elizabeth Kindall, Dr. Craig Eliason

BA Luther College **2014**

Majors: International Studies and Anthropology
Minor: Art (painting)
Graduate cum laude

Luther College J-Term Study Abroad: Tanzania: *Cultural change among the Maasai* (2012); Italy: *Renaissance drawing in context* (2014)

CURATORIAL AND MUSEUM EXPERIENCE

80WSE, New York University, New York, NY *forthcoming September 2024*
Co-Curator with Howie Chen and christina ong

- Exhibition: "Legacies: Asian American Art Movements in New York City (1969-2001)," <https://80wse.org/exhibitions/legacies-asian-american-art-movements>

- Supported by the Teiger Foundation:
<https://teigerfoundation.org/grants/2023/howie-chen-jayne-cole-christina-ong>

Think!Chinatown, New York, NY **October 2021 – January 2022**
Co-Curator with Lisa Yin Zhang and Simon Wu

- Joint Exhibitions:
 - “Heartmind: Selections from the Bob Lee and Asian American Art Centre Collections” (Think!Chinatown Art Space)
 - “Heartmind: Portraits from the Bob Lee and Asian American Art Centre” (Pearl River Mart)
- Online Exhibition:
 - “Heartmind: Selections from the Bob Lee and Asian American Art Centre,” <https://heartmind.thinkchinatown.org/>

Jordan Schnitzer Museum of Art, Eugene, Oregon **2021 – 2022**
Student Representative for collections committee

University of St. Thomas Department of Art History, St. Paul, MN **2017-2018**
Graduate Exhibition Assistant

- Exhibition: “Preserving the Present: The Voorsanger Architects Archive”

Shanghai Museum, Shanghai, China **2017**
Education Summer Intern

Walker Art Center, Minneapolis, MN **2014 – 2016, 2018**
Gallery Guard, Marketing Intern, and Audience Research Contractor

Groveland Gallery, Minneapolis, MN **2014**
Gallery Intern

TEACHING EXPERIENCE

The City College of New York (CUNY) **2022 – present**

- ART 21000: Writing About Art Fall 2022 – present
- ART 31150: Contemporary Asian and Asian American Art Spring 2024
- ART 31152: History of Chinese Art Fall 2024
- ART A6850: Contemporary Asian and Asian American Art (Grad) Fall 2023
- ART 10000: Introduction to Visual Arts of the World Fall 2022

University of Oregon **2018 – 2021**

Instructor of Record, History of Art and Architecture

- ARH 210: Contemp. Asian Art, Arch., and Film (remote) Summer 2020, 2021

- ARH 399: Global Contemporary Art (web) Fall 2020
- ARH 210: Contemporary Asian Art, Architecture, and Film Summer 2019

Teaching Graduate Employee (GE), History of Art and Architecture

- ARH 209: History of Japanese Art (remote) (Dr. Matthew Mulane) Winter 2021
- ARH 208: History of Chinese Art (remote) (Dr. Charles Lachman) Spring 2020
- ARH 315: History of World Architecture II (Dr. Keith Eggener) Winter 2020
- ARH 314: History of World Architecture I (Dr. Maile Hutterer) Fall 2019
- ARH 210: Contemp. Asian Art, Arch., and Film (Dr. Jenny Lin) Fall 2018

China Academy of Art (Hangzhou, China) 2017

Teaching Assistant, Graduate Department of Art History

- Photography and Modern Art Seminar (Dr. Heather Shirey) Dec. 2017

PUBLICATIONS

Book Chapter

(Forthcoming) “Alternative Tactics for Artmaking in Chinatown.” In *Making Do and Transformational Participatory Urbanism. Communities Claiming Space and Creating Place*, edited by Liska Chan and Elizabeth Stapleton. Amsterdam: Amsterdam University Press.

Exhibition Review

“Negotiating Art and Space in Midtown Manhattan,” *Art Journal* 82, no. 4 (2023): 89-92.

Articles (Not Peer-Reviewed)

“Art is the Prescription: Intersections of Arts and Healthcare during COVID-19,” Talk Back (letter to the editor), *Panorama: Journal of the Association of Historians of American Art* 6, no. 1 (Spring 2020), <http://editions.lib.umn.edu/panorama/article/talk-back-issue-6-1>.

Exhibition Catalogue Essays

“Our Natural World.” Essay. In *Natural World I and II*. New York, NY: Alexander Berggruen Gallery, 2022.

“Junwei Zhang.” Essay. In *University of Oregon Department of Art MFA Thesis Exhibition*, 2020. <https://www.uoartmfa.com/>.

“Talon Claybrook” and “Jen Vaughn.” Essays. In *University of Oregon Department of Art MFA Thesis Exhibition*, 8-13, 56-61. Portland, Oregon: Disjecta Contemporary Art Center, 2019.

SYMPOSIA AND PANELS ORGANIZED AND/OR CHAIRED

Peer-Reviewed

Virtual panel chair and moderator. “Global Centers of Asian Diasporic Contemporary Art,” Association for Asian American Studies Annual Meeting, Denver, CO, April 2022. Sponsored by Verge: Studies in Global Asias.

Symposium organizer. “Tangible: Expanded Materiality and Art History.” 17th Annual University of Oregon Art History Student Association Virtual Symposium, April 2021.

Symposium organizer. “Lives/Afterlives/Futures: Engagements with the Archive.” 16th Annual University of Oregon Art History Student Association Virtual Symposium, April 2020.

Not Peer-Reviewed

Panel organizer and moderator. “Panel Discussion with Liu Dan.” Hosted by Dr. Elizabeth Kindall’s Contemporary Chinese Art Class, University of St. Thomas, St. Paul, MN, September 2016.

INVITED LECTURES AND PEER-REVIEWED CONFERENCES AND PAPERS

Invited Lecturer. “Global Contemporary Art By Way of Chinatown,” University of Oregon Department of Art, May 2023.

Commencement Speaker. University of Oregon College of Design Graduation Ceremony, June 2022.

Invited Lecturer. “Artemaking in Chinatown: Contemporary Chinese American Art in New York City,” AHAA 2021-2022 Virtual Research Fellow Talks (Respondent: Dr. Sasha Su-Ling Welland), May 2022.

Juried Presenter. “Weng Fen’s Sitting on the Wall: Comparing Landscapes Amidst Globalization,” Cross Pollination: New Modes of Comparison, 17th Annual University of Oregon Art History Student Association Virtual Symposium, April 2022.

Juried Presenter. “Weng Fen’s Sitting on the Wall: Identifying Landscapes Amidst Globalization.” Rutgers University 10th Annual Art History Virtual Graduate Symposium, April 2020.

Juried Presenter. “The Ningbo Historic Museum: Continuing Architectural Tradition.” Midwest Conference on Asian Affairs, St. Paul, Minnesota, October 2018.

Juried Presenter. “Samuel Fosso and Kehinde Wiley: Contemporary Portraiture and Sino-African Relations.” Midwest Art Historical Society 45th Annual Conference, Indianapolis, IN, April 2018.

Juried Presenter. “Pictorial Hanging Illustrating the Feast of Peaches and the Kesi Tapestry Tradition.” 5th Annual Twin Cities Graduate and Undergraduate Art History Symposium, Minneapolis Institute Art, Minneapolis, MN, April 2017.

Juried Presenter. “Political Agenda and Sacred Space: Christoph Büchel and *The Mosque*.” Sacred Space: University of St. Thomas Graduate Symposium, St. Paul, MN October 2016.

Juried Presenter. “Craftivism and Contemplation: Yin Xiuzhen and *Collective Subconscious*.” Midwest Art History Society 43rd Annual Conference, Chicago, IL, April 2016.

WORKSHOPS AND SEMINARS

Asian Art Archive in America Leadership Camp **AY 2024-25**
Participant. Theme: “Vaguely Asian”

Rifkind Seminar (CCNY) **AY 2024-25**
Participant. Theme: “Infrastructure”

FELLOWSHIPS AND AWARDS

Alice Wingwall Travel Award for Art History **2022**
University of Oregon Department of the History of Art and Architecture

Summer Research Fellow **2021**
Association for Historians of American Art (AHAA)
Project: "Artmaking in Chinatown: Contemporary Chinese American Art in New York City"

Teaching Excellence Award Department Nominee **2021**
University of Oregon Graduate School

Predissertation Travel Grant Recipient (declined due to COVID-19) **2020**
Henry Luce Foundation/ ACLS Program in China Studies
Title: Epoxy Art Group, 1982-1992: Installing Hong Kong within the Global Contemporary

Ross Book Prize in Architectural History for Best Graduate Paper	2019
University of Oregon Department of the History of Art and Architecture	
<i>Title: "Weng Fen's Sitting on the Wall: Landscape Photography and the Global City"</i>	
Gloria Tovar Lee Summer Travel Award	2019
University of Oregon Department of the History of Art and Architecture	
Marian Donnelly Award for Conference Travel	2018
University of Oregon Department of the History of Art and Architecture	
Graduate Student Distinguished Paper Award Nominee	2018
MAHS 45 th Annual Conference	
<i>Title: "Samuel Fosso and Kehinde Wiley: Contemporary Portraiture and Sino-African Relations"</i>	
Summer Internship Grant Recipient	2017
Henry Luce Foundation and The Consortium for the Study of the Asias	
Graduate Student Distinguished Paper Award Nominee	2016
MAHS 43 rd Annual Conference	
<i>Title: "Craftivism and Contemplation: Yin Xiuzhen and Collective Subconscious"</i>	
Merit-Based Summer Fellowship	2016
University of St. Thomas	
Merit-Based Fellowship	2015-2017
University of St. Thomas	

PROFESSIONAL SERVICE AND VOLUNTEER

CUNY and The City College of New York (CCNY)

University and College

Common Core Curriculum Review Committee, CUNY	AY 2023-24-present
New Lecturer Initiative Participant, CUNY	AY 2022-2023

Departmental

Awards Committee Co-Chair, Art Department, CCNY	AY 2023-24-present
Curriculum Committee Member, Art Department, CCNY	AY 2023-24-present
Art History Committee Member, Art Department, CCNY	AY 2022-23-present
CUE Internship Program Co-Leader, Art Department	AY 2022-23
Awards Committee Member, Art Department, CCNY	AY 2022-23

University of Oregon

Professional Panels

Teaching Webinar Organizer and Co-Leader Title: GEs (Graduate Employees) and the Job Market Co-led with Theresa Cuenca, Julie Mueller, and Jason Schreiner UO Teaching Engagement Program (TEP)	May 2022
Teaching Webinar Instructor Title: Leading a Discussion Section Art History Student Association	November 2021
<i>Departmental</i>	
Departmental Teacher Training Graduate Representative	2020
Chinese Art Historian Search Committee Graduate Representative	2020
Treasurer, Art History Student Association	2019-2020
<i>University of St. Thomas</i>	
VISION J-Term Faculty Supervisor to Bolivia	2018
<i>Service in the Field</i>	
AAAC/ Think!Chinatown Advisory Board Member	2024 - Present
Think!Chinatown Events Volunteer	2021 - Present
AHAA Summer Reading Group Leader Topic: 1950 – Contemporary American Art	2022, 2024

ADDITIONAL EDUCATION AND CERTIFICATES

University of Oregon Graduate Teaching Initiative Advanced Certificate of Completion	2022
China East Normal University Intensive Chinese language summer seminar	2019
Humboldt University, Berlin, Germany Summer seminar: Urban planning, German language	2012
Richmond, the American International University, London, England Summer seminar: History of London	2011
University of Salamanca, Salamanca, Spain Intensive Spanish language summer seminar	2010

LANGUAGES

English: Native Language
Spanish: Intermediate Proficiency (speaking, comprehension, reading, writing)

Chinese – Mandarin: Intermediate Proficiency (speaking, comprehension, reading, writing)

Cantonese: Beginner Proficiency (speaking and comprehension)

Last updated September 2024