

Jayne L. Cole

EDUCATION

PhD University of Oregon **Expected 2022**

Department of the History of Art and Architecture
 Major Field: Contemporary Art (Comprehensive Exam Winter 2020)
 Minor Field: Chinese Art (Comprehensive Exam Winter 2020)

Dissertation: "Global Contemporary Art By Way of Chinatown: Collective Practice and Chinese American Art in New York City 1970-2000"

Committee: Dr. Kate Mondloch (Major Advisor, HA&A), Dr. Jenny Lin (Minor Advisor, Critical Studies, USC), Dr. Chiara Gasparini (HA&A), Dr. Keith Eggener (HA&A), Dr. Bryna Goodman (History)

MA University of St. Thomas **2018**

Department of Art History

Qualifying Paper: "Propaganda and Portraiture: Samuel Fosso, Kehinde Wiley, and Sino-African Relations"

Committee: Dr. Heather Shirey (Chair), Dr. Elizabeth Kindall, Dr. Craig Eliason

BA Luther College **2014**

Majors: International Studies and Anthropology
 Minor: Art (painting)
Graduate cum laude

Luther College J-Term Study Abroad: Tanzania: *Cultural change among the Maasai* (2012); Italy: *Renaissance drawing in context* (2014)

RESEARCH FIELDS

Global contemporary art
 Modern and contemporary Chinese art
 Asian American Art

ADDITIONAL EDUCATION

University of Oregon **Expected 2022**

Graduate Teaching Initiative Advanced Certificate of Completion

China East Normal University Intensive Chinese language summer seminar	2019
Humboldt University, Berlin, Germany Summer seminar: Urban planning, German language	2012
Richmond, the American International University, London, England Summer seminar: History of London	2011
University of Salamanca, Salamanca, Spain Intensive Spanish language summer seminar	2010

TEACHING EXPERIENCE

University of Oregon **2018 – 2021**

Instructor of Record, History of Art and Architecture

- ARH 399: Global Contemporary Art (web) Fall 2020
- ARH 210: Contemporary Asian Art, Architecture, and Film Summer 2019
- ARH 210: Contemp. Asian Art, Arch., and Film (remote) Summer 2020, 2021

Teaching Graduate Employee (GE), History of Art and Architecture

- ARH 209: History of Japanese Art (remote) (Dr. Matthew Mulane) Winter 2021
- ARH 208: History of Chinese Art (remote) (Dr. Charles Lachman) Spring 2020
- ARH 315: History of World Architecture II (Dr. Keith Eggener) Winter 2020
- ARH 314: History of World Architecture I (Dr. Maile Hutterer) Fall 2019
- ARH 210: Contemp. Asian Art, Arch., and Film (Dr. Jenny Lin) Fall 2018

China Academy of Art (Hangzhou, China) **2017**

Teaching Assistant, Graduate Department of Art History

- Photography and Modern Art Seminar (Dr. Heather Shirey) Dec. 2017
 - Lectures on Samuel Fosso and Cindy Sherman

CURATORIAL AND MUSEUM EXPERIENCE

Think!Chinatown, New York, NY **October 2021 – January 2022**

Co-Curator with Lisa Yin Zhang and Simon Wu

- Joint Exhibitions:
 - “Heartmind: Selections from the Bob Lee and Asian American Art Centre Collections” (Think!Chinatown Art Space)
 - “Heartmind: Portraits from the Bob Lee and Asian American Art Centre” (Pearl River Mart)
- Online Exhibition:

Graduate Student Distinguished Paper Award Nominee 2018

MAHS 45th Annual Conference

Title: "Samuel Fosso and Kehinde Wiley: Contemporary Portraiture and Sino-African Relations"

Summer Internship Grant Recipient 2017

Henry Luce Foundation and The Consortium for the Study of the Asias

Graduate Student Distinguished Paper Award Nominee 2016

MAHS 43rd Annual Conference

Title: "Craftivism and Contemplation: Yin Xiuzhen and Collective Subconscious"

Merit-Based Summer Fellowship 2016

University of St. Thomas

Merit-Based Fellowship 2015-2017

University of St. Thomas

PUBLICATIONS

Book Chapter

(Forthcoming summer 2022) "Alternative Tactics for Artmaking in Chinatown." In *Making Do and Transformational Participatory Urbanism. Communities Claiming Space and Creating Place*, edited by Liska Chan and Elizabeth Stapleton. Amsterdam: Amsterdam University Press, 2022.

Articles (Peer-Reviewed)

(Forthcoming summer 2022) "Cao Fei, RMB City." In *Smarthistory*, <http://smarthistory.org>. Honoraria for Art Historians impacted by COVID-19.

Articles (Not Peer-Reviewed)

"Art is the Prescription: Intersections of Arts and Healthcare during COVID-19," Talk Back (letter to the editor), *Panorama: Journal of the Association of Historians of American Art* 6, no. 1 (Spring 2020), <http://editions.lib.umn.edu/panorama/article/talk-back-issue-6-1>.

Exhibition Catalogue Essays

"Our Natural World." Essay. In *Natural World I and II*. New York, NY: Alexander Berggruen Gallery, 2022.

“Junwei Zhang.” Essay. In *University of Oregon Department of Art MFA Thesis Exhibition*, 2020. <https://www.uoartmfa.com/>.

“Talon Claybrook” and “Jen Vaughn.” Essays. In *University of Oregon Department of Art MFA Thesis Exhibition*, 8-13, 56-61. Portland, Oregon: Disjecta Contemporary Art Center, 2019.

SYMPOSIA AND PANELS ORGANIZED AND/OR CHAIRED

Peer-Reviewed

Virtual panel chair and moderator. “Global Centers of Asian Diasporic Contemporary Art,” Association for Asian American Studies Annual Meeting, Denver, CO, April 2022. Sponsored by Verge: Studies in Global Asias.

Symposium organizer. “Tangible: Expanded Materiality and Art History.” 17th Annual University of Oregon Art History Student Association Virtual Symposium, April 2021.

Symposium organizer. “Lives/Afterlives/Futures: Engagements with the Archive.” 16th Annual University of Oregon Art History Student Association Virtual Symposium, April 2020.

Not Peer-Reviewed

Panel organizer and moderator. “Panel Discussion with Liu Dan.” Hosted by Dr. Elizabeth Kindall’s Contemporary Chinese Art Class, University of St. Thomas, St. Paul, MN, September 2016.

INVITED LECTURES AND PEER-REVIEWED CONFERENCES AND PAPERS

Juried Presenter. “Weng Fen’s Sitting on the Wall: Comparing Landscapes Amidst Globalization,” Cross Pollination: New Modes of Comparison, 17th Annual University of Oregon Art History Student Association Virtual Symposium, April 2022.

Invited Lecturer. “Artmaking in Chinatown: Contemporary Chinese American Art in New York City,” AHAA 2021-2022 Research Fellow Talks (Respondent: Dr. Sasha Su-Ling Welland), April 2022, virtual lecture due to COVID-19.

Juried Presenter. “Weng Fen’s Sitting on the Wall: Identifying Landscapes Amidst Globalization.” Rutgers University 10th Annual Art History Virtual Graduate Symposium, April 2020.

Juried Presenter. “The Ningbo Historic Museum: Continuing Architectural Tradition.” Midwest Conference on Asian Affairs, St. Paul, Minnesota, October 2018.

Juried Presenter. “Samuel Fosso and Kehinde Wiley: Contemporary Portraiture and Sino-African Relations.” Midwest Art Historical Society 45th Annual Conference, Indianapolis, IN, April 2018.

Juried Presenter. “Pictorial Hanging Illustrating the Feast of Peaches and the Kesi Tapestry Tradition.” 5th Annual Twin Cities Graduate and Undergraduate Art History Symposium, Minneapolis Institute Art, Minneapolis, MN, April 2017.

Juried Presenter. “Political Agenda and Sacred Space: Christoph Büchel and *The Mosque.*” Sacred Space: University of St. Thomas Graduate Symposium, St. Paul, MN October 2016.

Juried Presenter. “Craftivism and Contemplation: Yin Xiuzhen and *Collective Subconscious.*” Midwest Art History Society 43rd Annual Conference, Chicago, IL, April 2016.

ACADEMIC SERVICE AND VOLUNTEER

Teaching Webinar Instructor **November 2021**
 Title: Leading a Discussion Section
 Art History Student Association, University of Oregon

Departmental Teacher Training Graduate Representative **September 2020**
 University of Oregon Department of the History of Art and Architecture

Chinese Art Historian Search Committee Graduate Representative **2020**
 University of Oregon Department of the History of Art and Architecture

Treasurer **2019-2020**
 Art History Student Association, University of Oregon

VISION J-Term Faculty Supervisor to Bolivia **2018**
 University of St. Thomas

LANGUAGES

English: Native Language

Spanish: Advanced Proficiency (speaking, comprehension, reading, writing)

Chinese – Mandarin: Intermediate Proficiency (speaking, comprehension, reading, writing)

Cantonese: Intermediate Proficiency (reading, writing); Beginner Proficiency (speaking and comprehension)